

LANGUAGE ARTS LESSON PLANNING FOR THE YEAR

CH I | CH II | CH III | CH IV | CH V | CH VI

MARK WITH A TEACH (T) or REVIEW (R)

mechanics: capitalization, punctuation, apostrophes

spelling demons

sentence types: declarative, interrogative, imperative, exclamatory

simple, compound, complex, compound-complex sentences

avoiding run-on and incomplete sentences

parts of speech: nouns, pronouns, verbs, adjectives and adverbs

pronouns: correct usage of first and third person, agreement of pronouns and antecedents

sentence parts, including agreement of subject and verb

prepositions and prepositional phrases

clauses and phrases: introductory, subordinate, interrupting and misplaced; dangling modifiers

agreement of pronouns and antecedents, 1st and 3rd person

types of writing: narrative, expository, descriptive, persuasive
clichés

literary techniques: alliteration, metaphor, simile, personification, hyperbole, onomatopoeia

inquiry and analysis

research diverse media: dictionaries, encyclopedias, atlases, almanacs, the Internet

confusing homonyms and word forms:

its - it's

to, too, two

their, there, they're

whose- who's

who - whom, whoever - whomever

lie - lay

woman - women and other **irregular plurals**

confusing pairs

choose - chose

clothes - cloths

desert - dessert

effect - affect

loose - lose

principal - principle

speaking and listening — expect students to:

enunciate clearly

express themselves clearly when answering questions or explaining ideas

agree / disagree with others' answers by thinking critically

avoid "and uhs," "you knows" and extraneous "likes"

follow directions

appreciate others' words and ideas, including answers to quizzes, Think Links and research